

Contraste's Artist Residency Program

Jury's Work Method and Language Policy

Jury's work method

A member from Contraste will chair the Jury's committee meeting. The Chairperson will begin the meeting by formally briefing the jury on its responsibilities, explaining how the meeting will be conducted, reviewing the jury's mandate and directions, and highlighting the Jury's Code of Ethics. He or she then discusses the purpose and context of the program, and reviews the evaluation criteria.

Prior to the meeting, the jury members will be provided with every application received. From these they will select 10 applicants who best fit the program parameters. The evaluation grid provided to the jury will allow them to evaluate the submissions based on the parameters outlined below. During the meetings, the jury will then enter into a dynamic participatory process that will lead to the selection of a final candidate.

A description of the project including;	50 %
The artistic research surrounding the artist's recent work.	15 %
The project that the artist aims to complete during the residency.	15 %
The artist's interest in China as a location for the residency.	10 %
The artistic materials required to complete the project.	5 %
What effect this project will have on the artist's career.	5 %
The artist's CV including;	30 %
Press review	
Bibliography	
A Cd-Rom containing a maximum of 20 numbered files representing the artist's recent works.	20%

The comments and the summation of the discussions of the jury may be recorded in a variety of formats. The preliminary scores could be used to advance the conversation and reach decisions, while applications could be reviewed more than once during their deliberations. The evaluation will be guided by a point system, however it is the role of the jury to make the final selection.

Contraste's language policy regarding the work of the jury

Member of the jury are required to use both official language while completing their duty. Evaluation material could be presented in both French and English. During the jury's meetings, members are encouraged to speak in the official language of their choice; if necessary, their contribution will be interpreted by another jury member or the chairperson present at the meeting.

Members of the jury are required

- To read and examine the description of the program as well as any related document provided by Contraste prior to the meeting.
- To evaluate all the applications based on the evaluation grid as well as their expertise.
- To select the most interesting applications that will be evaluated in the discussion phase.
- To determine and approve the selected artists.

Contraste's Artist Residency Program

Jury's Code of Ethics

Jury's code of ethics

Article 1

The jury members engage themselves to respect the confidential nature of the task assigned to them. Their acceptance of this particular point means that they must share any conflict of interest in respect of any applicant to the program.

Article 2

Jury members undertake to comply with the rules governing ethics and confidentiality stipulated in this Code. Members should display discretion in respect of information that comes to their attention in the course of performing the evaluation process and are asked to respect the confidential nature of the shared information.

Article 3

Jury members cannot disclose their participation as a member of the jury nor the names of other members until Contraste makes public the list of the jury members

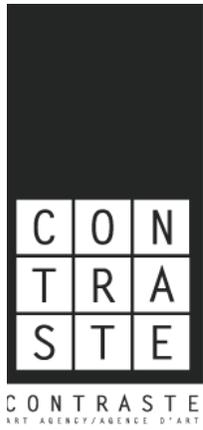
Article 4

Jury members may not participate in deliberations concerning applicants in which they have a direct or indirect interest. They undertake to disclose to Contraste any direct or indirect conflict of interest and to refrain from influencing the jury's recommendations in such a situation. Jury members will refrain from voting or taking part in any recommendation or discussion concerning any application in which the member is in a conflict of interest. Any declaration of conflict of interest must be recorded in the evaluation report.

Article 5

A conflict of interest is deemed to be any real, apparent or potential situation that may compromise the independence and impartiality necessary for the performance of a member's duties or a member's use of his position to obtain an unwarranted benefit or to obtain for a third party an unwarranted benefit.

An indirect interest is deemed to exist when an application is submitted by a member of the family of a jury member or by a professional artist in respect of which the member has or is likely to have business relations concerning the application for the program under study. The members of the immediate family of a jury member are considered to be the member's spouse, the person with whom the member has cohabitated in a conjugal relationship for more than one year, the member's children, father, mother, brothers, sisters and any other dependant.



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Article 6

Upon the conclusion of their mandates, members must return to Contraste all of the documents sent to them that are not in the public domain.

Article 7

By signing this document, the jury member must formally undertake to comply with every article of the Jury's Code of Ethics. The completed, signed form must be submitted to Contraste before the documentation is sent to the member. These forms are kept on file.

Article 8

Should members fail to comply with the Code of ethics and professional conduct, Contraste may terminate their mandates within this selection.

A handwritten signature in black ink, appearing to read 'Travis Joern', written over a horizontal line.

Travis Joern
President

Signed in _____ on _____ 2013

_____ (signature)

_____ (Name)