



Nexus Cultural Center presents:

Canadian Cameras at Work:

A Photography and Video Art exhibition

Video Artwork provided by the AAVA (Academy of Art Video Art)

August 27th 2009 to September 3rd 2009

Preface:

It's always fascinating to watch how exhibitions come together. Diverse groups of people are somehow driven by a common purpose to unite, graciously bestow their time and effort, even entertain various remote ideas and possibilities, all in an effort to ensure that an abstract concept, can and will, develop into a reality. The entire process engages hearts and minds alike, creates dialogs where there may have been none before, and paves the way for all means of expression of human creativity.

Just six months ago, the idea of a purely Canadian exhibition in Beijing was a lofty dream that seemed impossible to conceive of. Of course, there are some Canadian artists that have been lucky enough to have had their works circulate through the Asian countries, but for many, such dreams, until now, seemed unattainable. It can sometimes be difficult for Canadian artists to find galleries in North America willing to take chances and exhibit their works. To discover a gallery on the other side of the world, in a city as culturally rich and historically significant as Beijing, that would dare to take this chance on Canadian art? It certainly seemed like a long shot. Much to our delight, however, the idea was met with warm reception here in China! Many people were more than happy to offer advice on how we could get things started.

The decision regarding which works would be exhibited and which would not, was made all the more difficult by the droves of hopeful talent who submitted their wonderful works of art to be showcased at our event. The chosen works were selected based on honest interpretations of true Canadian experience. I believe each image opens a special window through which you can view unique segments of Canadian culture and, perhaps gain a refreshingly different perspective of what life is like for those living a world away. I invite you all to enjoy this rare chance to sample Canadian artwork within Beijing.

Travis Joern
Director
Nexus Cultural Center
www.nexus-montreal.com

Photography Artists:

Elena Willis

Title of piece: Sweet Dreams II

Size: 15" x 18.5"

Year: 2006

Location: Mirabel, Quebec



Description of work:

“Apsycholin neurons fire high voltage impulses into the forebrain. These impulses become pictures, the pictures become dreams. But no one knows why we choose these particular pictures.”

Author Unknown

‘Sweet Dreams II’ represents the symbolic imagery from a dream. In this image we see a man with a chain in his mouth that is attached to a sinking car, potentially representing his vulnerability. With this image Willis is exploring the function of dreams as a tool for self-discovery. Dreams offer us the invaluable connection between the hidden lessons of our own subconscious, and profound universal truths; they can mirror life in many ways, but are especially useful at unearthing what is hidden in life through revealing our shadow.

Background of artist:

Born in England, Willis now lives in Montreal, Canada. She studied photography both in CEGEP and University, and has begun exhibiting her work since graduation.

Joyce Rickman

Title of piece: “Sleeping at the Neuro, Just Before...”

Details: 4" x 18"

Year: 2002

Location: Montreal, Quebec



Description of work:

The image was taken around 5 a.m. at the Montreal Neurological Institute, Montreal, Quebec in January 2002. This photograph was taken just prior to her daughter being prepped for surgery. There was a lot of anxiety that morning. This was a serious operation with quite a bit of risk. She used the Rolleicord because it allowed her to have a more direct link with her subject as she could look down into the camera and still be fully visible and present. It was a way of reducing tension. Aware that what she saw is more than what is framed in the camera she chose a point of view and shot around it. The photograph is composed from 12 frames and is part of a series started in 1998.

Background of artist:

Joyce Rickman was born in Montreal, Quebec where she continues to live today. She studied photography at The School of Art and Design of The Montreal Museum of Fine Arts. A few years after graduating she held the position of Deputy Managing Director for four years, and as a member of the Board of Directors of Optica, a centre for contemporary art (Montreal) whose focus was photography and camera-art. She continues to work in photography and photo-based work. Her interest lies in series, installations, livre d'artiste and video.

Mira Cernak

Title of piece: "View from the CN Tower"

Details: 16" x 20" inches

Year done: 2006

Location: Toronto, Ontario



Description of work:

This work is a view from second platform inside the CN Tower in Toronto, Ontario. The CN Tower – iconic of Toronto - is a multipurpose building; incorporating telecommunication equipment enabling dozen of media companies to broadcast from the Tower.

Background of artist:

Born in Former Yugoslavia (south Europe), Mira has a B.A. in French Language and Literature, and worked as teacher. Due to a war conflict she moved to Canada, Quebec in 1995. She now lives in Brossard, a town near Montreal, Quebec.

She completed studies in Commercial Photography and Digital Art program at MARSAN photography College in Montreal 1996. She worked shortly in a portrait studio in Montreal and than started chasing the Natural Light, both outdoor and indoor, at a same time developing her Digital Art projects

Victor Vargas Villafuerte

Title of piece: Mimos

Details: 12" x 8" each

Year done: 2009

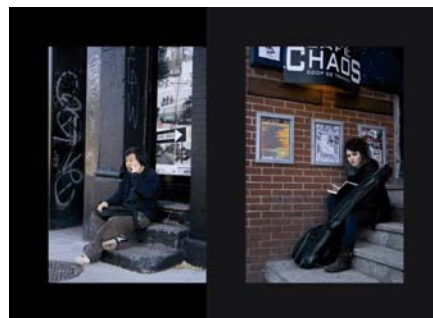
Location: Montreal, Quebec

Description of work:

The series "Mimos" is based on the idea that Canadian cultural and social identity is in permanent transformation since it's conformed by a multicultural and ethnical tissue. To represent this, the series shows Montreal citizens from different origins in different public places and doing different activities but somehow having a similar interaction with the city and the society.

Background of artist:

Victor is originally from Mexico, and currently lives in Montreal. After receiving a Bachelor's degree in Actuarial sciences and working 5 years in finance related jobs he quit to dedicate himself full time to photography. His photograph formation has been part autodidact part learnt at Lazaro Blanco's photography workshop at the UNAM. He has participated in documentary film and photography projects, and right now he is taking part in a project focusing on Montreal's subway musician's.



Nicolas St. Pierre

Title of piece: "A Resident of Quidi Vidi"

Details: 12" x 16"

Year done: 2007

Location: Quidi Vidi, Newfoundland

Description of work:

The photograph selected for the exhibition was taken in the spring of 2007 in Quidi Vidi, a small village located outside of St. John's, Newfoundland.

Background of artist:

Nicholas was born in Sorel, Québec, in 1974 and did most of his studies in Montreal. He joined the Canadian Foreign Service in 2006 and he is currently posted to the Canadian Embassy to the P.R.C.

He became interested in photography when, at the age of 17, he was given by my friends a Soviet-made Zenit camera. However, it is the purchase of his first digital camera - and the birth of his first daughter - in 2003 which brought his love of photography to a new height. He would



describe himself as a serious amateur.

Andre Beriault

Title of piece: "Work Boats Waiting for Summer"

Details: 16" x 25"

Year done: 2007

Location: Montreal, Quebec



Description of work:

It represents Montreal old port with ships called "Great Lakers". They are flat bottomed and they carry wheat from the Great Lakes to Montreal and Quebec City. From these cities much of our production will be exported worldwide. The lens used was a Nikkor ED 80-200 set at 120mm and f/2:8. The camera is Nikon D1x. Some photofinishing was done in Photoshop CS

Background of artist:

Andre was born in Ottawa and now lives in Montreal. He has been doing photography for well over 30 years, the last 10 in full resolution digital. He graduated in Communications and Photography at the Montreal School of Fine Arts in 1968 and worked for many years as semi-professional. He turned professional a decade ago to exclusively do portrait works. More recently his travels have allowed him to work on reportage type photography, much of which is now visible on various Web sites worldwide.

Bryan L. Davies

Title of piece: "Father and Son"

Details: 16" x 24"

Year done: 2005

Location: Stayner, Ontario



Description of work:

After his father passed away, he envisioned a Father and Son walking together down a railway track. He asked a friend and his son if they would help him to recreate the image that had come to mind. As they walked down the track, he captured the photograph that first appeared in his mind's eye. The Sepia Tone was created to add more feeling and warmth to the picture. This image was printed on his Father's memorial booklet and then on a Father's Day card with the same image which was buried with his dad's ashes.

Background of artist:

He was born in Brampton, Ontario and now lives in Creemore, Ontario. He began at age 12 to photograph family and friends, later becoming interested in landscape and nature photography.

He studied visual communications at Humber College, Toronto. As the Resident Nature Photographer for The Kortright Centre near Toronto, he had the opportunity to work with David Suzuki on one of his Nature of Things TV episodes. He contributed editorial images to The Toronto Star, National Post, Air Canada's EnRoute magazine and CBC-TV. He also taught photography at Georgian College in Barrie, Ontario, hosted Outdoor Photography Adventures in the Caribbean and Canada, and built a Fine Art Photography studio and gallery in Creemore, Ontario. To top everything off, he has even authored two books on photography.

Costa Kanellos

Title of piece: "Sabrina Scott 2"

Details: 11" x 17"

Year done: 2009

Location: Montreal, Quebec



Description of work:

Inspired by the local Montreal surf sub-culture of river surfing in the St Lawrence rapids, he had the idea to experiment by mixing different forms of photography together. In this case "body landscape" meets "surf photography". The photo contains more neutral (grey) colors and contrasts between the beauty (model Sabrina Scott) and beast (grungy surfboard). There is little light used to get the desired texture effect.

Background of artist:

He was born and raised in Montreal and still reside there. He grew up in the west island (D.D.O.) but spent a lot of time in the city helping out his father at his work or visiting his grandparents. He feels that this gave him a great knowledge of the city from a young age and helped open his eyes to all the wonderful cultural diversities.

He started photography as a hobby in his teens to pass the time and it grew into a passion and profession. In college he took photography classes and learned how to develop his own film and photos using a dark room and chemical trays. Later on he switched to digital and learned how to make adjustments and alterations using computer software. He believed himself to be lucky enough to have the necessary knowledge of all aspects of photography, even having spend time modeling and as a photographers assistant.

Carlos Sanchez

Title of piece: "A Motive for Change"

Details: 40" x 50"

Year done: 2004

Location: Labelle, Quebec



Description of work:

He took this image in Labelle, Quebec which is north of Mont-Tremblant. It was done to take a look at why people leave their homes, leave their families in search of something better. Solitude, the cold, vast unknown landscapes are some feelings that come across when thinking of this image.

Background of artist:

He and his brother, which whom he works, are both from Montreal and they still work and live there together. Carlos studied photography at Concordia university and Jason studied Inter-disciplinary studies also at Concordia.

George Popadyne

Title of piece: "Through the Mist"

Details: 8" x 12"

Year done: 2005

Location: Butterfly Lake, Ontario



Description of work:

"Through the Mist" shows a canoeist exploring the dawn on a heavily mist covered lake. The rising sun is just to the right of the frame and it cast its rays through the tall pines which are characteristic of this region. The heavy mist also diffused the sunlight to create a monochromatic image of this scene. He used a 300 mm lens to compress the ridges of the pine trees and to enhance the perception of depth caused by the sun rays. Although the paddler in his canoe is quite small in the overall scene, this highlights how vast our open spaces are in Canada and how lucky we are to have them.

Background of artist:

He is of Ukrainian descent, born in Austria shortly after WWII, and has lived in Canada most of his life. He now resides in Ottawa. Before, he served in the air force as an engineer. For six

years, he was responsible for the technical training standards of Photographic Technicians. He also received the same photo training given to our military attaches. Over the years, he began to take an interest in the artistic aspects of photography and he took courses dealing with composition and photographic techniques.

When he retired from the service about ten years ago, he began a business to sell his photography to galleries and stores in Ottawa and in the Muskokas. His work has been used by the Ministry of Foreign Affairs as presentation items on their visits abroad. Also, one of his images of the RCMP Musical Ride has been used to produce a commemorative \$70 gold coin in support of the 2010 Olympics.

Tom Zsolt

Title of piece: "The Beaudrow Brothers"

Details: 11" x 14"

Year done: 1998

Location: Georgina Township, Ontario



Description of work:

The Beaudrow Brothers is Black and white portrait of two brothers with firewood business, pausing during a long day's work. Portrait taken in a natural and an actual setting, with natural lighting, using a documentary style to accurately capture people & lifestyle in rural Ontario today. When Zsolt first moved to the country over 10 years ago he needed a building contractor to do some work on the house and found the Beaudrow Brothers in the phone book. Joe and Jack were among the first people he met in Georgina. This portrait of Joe and Jack, chopping all that wood, was anything but easy. It took months to get them to agree to be photographed and then getting them to look this good early Sunday morning was tougher still. It remains one of his favorite portraits and was one of the most often discussed photos from his book. He likes it because it captures in a single glance the work ethic and family values that built the Beaudrow family and this rural community. Regrettably Joe passed away last year.

Background of artist:

Born in Toronto, Tom current lives in Georgina Township, Ontario. As a Canadian photographer, Tom Zsolt has been documenting the changing Ontario countryside for over 25 years. His exhibition, *Ontario Gothic*, during Contact '98 in Toronto, caught the imagination of the public and of publisher Roger Boulton of Kearns, Vander Meersch & Boulton, who in 1999 published *County Matters*, Zsolt's first book. This major work documented the changing land, people and lifestyles in rural Ontario and was well received by the public and the media. *Country Matters* was short listed as one of five finalists for the Roloff Beny Award for the best book of photography by a Canadian published that year.

Max Lapointe

Title of piece: "Metro Radisson"

Details: 10" x 27"

Year done: 2009

Location: Montreal, Quebec



Description of work:

These photographs were taken in mid-April 2009 at Radisson metro station, and De La Savane metro station in Montreal. The metro station itself is intensely graphic and the panoramic image is meant to show the complex composition the station has. The photographs were made out of overlapping images (7 for Radisson, and 25 for De La Savane) to ensure proper stitching in PTGui and is a part of a more extensive series, shot both in digital and in medium format film. Metro De La Savane is one of the most heteroclit stations in Montreal's Metro Network with a peculiar design that stands out from all its sister stations on the Island.

Title of piece: "Metro de la Savane"

Details: 10" x 27"

Year done: 2009

Location: Montreal, Quebec



Description of work:

Exert from an extensive image series on the very graphic and architecturally innovative Montreal Metro in the province of Quebec. Metro Radisson is monumental in size and a perfect architecture subject for visual artists.

Background of artist:

Background as a Photographer : After seven years of working the camera, Max Lapointe is now looked upon as a serious emerging Architecture Photographer. Combining a desire to create interesting & intense images with originality and a will to attain immaculate technique, Max developed an approach of his own through the years using different mediums & cameras, switching back and forth between digital and traditional film photography in order to systematically attenuate the inherent aesthetic differences between the two. Max now works as a professional photographer in the city of Montreal, simultaneously on many personal and commercial photo, video & music "projects."

Christine Roy

Title of piece: "Farmers"

Details: 11" x 17"

Year done: 2008

Location: Gaspésie, Quebec



Description of work:

"Farmers" was taken during a week long trip in Gaspésie last year, one of Québec's most beautiful regions near the Atlantic Ocean. Christine and her family were visiting a small traditional farm and suddenly the farmers - the father and his son - were passing by and she just had time to take enough shots of them before they went back to work.

Title of piece: "Grand Ballet"

Details: 11" x 17"

Year done: 2008

Location: Montreal, Quebec



Description of work:

"Grand Ballet" was one of the most difficult shots for Christine to this day. The conditions were quite difficult since she was originally not allowed to take pictures and the use of flash was forbidden. Once the show as started, not only could she nut use the flash, but the light was so low she had to use the slow shutter speed, resulting in having the blurry effect in all her shots. Luckily for her, some of the shots captured the movement of these ballet dancers in a very pleasant way.

Background of artist:

Christine Roy is from Montreal. She is the creator of Agent Illustrateur, a Canadian business based in Montreal offering services in photography, graphic design and illustration for both local and international clients. She got into photography when she first studied visual arts in college and cinematography at Concordia University. Her favourite subjects are portrait, concert and landscape. Still living and working in Montreal, her ultimate goal is to travel and work overseas learning from other cultures.

Albert Zablit

Title of piece: "Snow Patrol"

Details: 12" x 18"

Year done: 2009

Location: Ahuntsic borough, Montreal, Quebec



Description of work:

This is unsolicited street photography at its finest for Albert. He was walking towards the subway station, looking through the overwhelming blizzard for something potentially worthwhile to shoot. He walked by this person, buried in layers of clothing from head to toes, waiting for a ride of some sorts to pick her up. In my mind, all he could think of was this image of a police patrol waiting for backup in the dead of winter. He walked right by, kept going a few hundred feet away, turned around, exposed, framed and shot the scene before going his way, unnoticed.

Title of piece: "Montreal; Work In Progress"

Details: 12" x 18"

Year done: 2008

Location: Montreal, Quebec



Description of work:

The metropolis is known for its ongoing building and rebuilding. It just does not stop growing and evolving, from new towering cutting edge university wings to freshly cropped condominium and improved road structures, there seems to always be a part of Montreal that needs to be improved upon. While many seem to dislike the negative aspects associated with it, such as noise and pollution to name a few, Albert believes that it is a sign of health and growth that reflects upon every generation, present and future. That is, as long as it does not tamper with the charm of its old architecture and the remnants of a past imbued with passion for culture.

Title of piece: "Eric Girard, Street Performer"

Details: 12" x 18"

Year done: 2009

Location: St-Jacques Plaza, Old Port of Montreal, Quebec



Description of work:

Another one of Albert's favorite street photographs. He was meeting up with his girlfriend and other friends, in the Old Port of Montreal, when he came across this gentleman performing in front of hundreds of people. His style was one of defiance and showmanship. He stopped by, took an impromptu seat at the forefront of the crowd and snapped away. Every year, in summer time, the Old Port of Montreal, as well as many other parts of the city, becomes a blazing living scene filled with talent and entertainment.

Background of artist:

Albert hails from Tripoli, Lebanon, and now lives in Montreal. He studied both in Lebanon and Canada, looking into subjects such as biology, economics and sociology. As a photographer he is largely self-taught. He picked up photography 6 years ago in 2003 and learned his way through books and practical experiences. He worked in journalism for more than 4 years as a photographer

and photo editor at pan-university magazines and newspapers, from L'Organe to The Link and the Montreal Campus, and in private businesses as in-house photographer. He now works as a freelance photographer with his own database of clients ranging from corporate houses to athletes and artists. He now specializes in people portraiture, from families to artists to corporate heads.

Drasko Bogdanovic

Title of piece: "Dark City"

Details: 18" x 28"

Year done: 2008

Location: Toronto, Ontario



Description of work:

Dark City was taken in the middle of the winter, on maybe the coldest day in February and Bogdanovic's fingers were frozen by the time he set up the camera to take the picture. It perfectly shows how cold Canadian winters are, how isolating big city can be, and how vulnerable we are under Mother Nature.

Background of artist:

Drasko was born in Sarajevo, Bosnia and currently lives in Toronto, Ontario. He has been in Canada since 1996. Photography was just a hobby for him till few years ago when he started taking it more seriously. He loves the possibility of bridging the memory and reality with photography and exploring all elements of it. He truly enjoys photographing people, capturing the personalities. Nature and city, abstract or documentary, colour or black and white are all passions for him.

Nik Mirus

Title of piece: "Treeplanters (Barkman)"

Details: 20" x 16"

Year done: 2007

Location: Northern Manitoba



Description of work:

The Treeplanters (Barkman) was taken in Northern Manitoba a few years ago when Nik was working as a Treeplanter during the summer months.

Background of artist:

Nik was originally from Winnipeg Manitoba, but currently lives and works in Montreal. He has a Diploma in Commercial Photography from the Dawson College Institute of Photography and currently works as a freelance photography assistant.

Video Artists:

Annie Briard

Title of piece: "A Plant Wedding"

Details: 3:10 min

Year done: 2008

Description of work:



How do we reconnect with nature when our surrounding environment is synthetic? A Plant Wedding draws attention to this dilemma through the strange tale of a lonely girl's love affair with her house plant in a hand-crafted animation.

Background of artist:

Annie Briard is a Montreal-based artist producing work in a multitude of media including painting, performance, textiles, video, film animation and interactive technologies. Her practice is currently themed around a questioning of environmental relationships and morphing states of mind. Her work has been presented throughout Canada as well as in Europe and is part of many collections, including the Caisse des dépôts et placements du Québec. She is co-founder and editor-in-chief of Les Fleurs du Mal art magazine, and also directs communications for artist-run centres and festivals, including the HTMLles biennale, Joyce Yahouda Gallery and Studio XX. She holds a 2008 BFA in Interdisciplinary Arts from Concordia University.

Matti Niinamaki

Title of piece: "Product Placement"

Details: 8:00 min

Year done: 2009

Description of work:



Product Placement is an animation that explores the ever-expanding role of advertising in our everyday life. This video approaches the subject from the point of view of characters who once were animated mascots of various companies and products.

Background of artist:

Matti Niinimäki is a media artist currently based in Rovaniemi, Finland. He works mainly in the fields of live cinema, real-time animation and interactive installations.

Tyson Parks

Title of piece: "Chorble"

Details: 5:00 min

Year done: 2009



Description of work:

'Chorble' is a sound-video study of human gestures that uses compositing and loop manipulation techniques to play with the symbolic and temporal synchronicity between action and expectation. This video explores time, gesture, and sound through live manipulation of video looks. It questions our perception of synchronicity, both temporally and symbolically while trying to maintain an edge between humor and disgust in a questionably entertaining manner.

Background of artist:

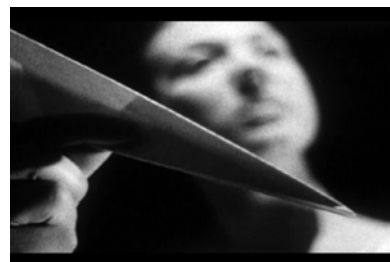
Tyson Parks grew up in Parker Colorado and on the Island of Hawaii, went to art school in San Francisco for a few years and now lives in Montreal where he is finishing a degree in Intermedia/Cyberarts. A photographer, video artist and electronic music producer, Parks often performs live video and visual art under the moniker 'Bearmod'. Parks is interested in exploring sound, motion, and form, and the ways in which they operate on the body in the form of human gestures and behavior.

Ivan Rubio

Title of piece: "Axial and the Plane"

Details: 6:00 min

Year done: 2009



Description of work:

Axial and the Plane explores the austere aftermath of Our Future Disaster through contemporary dance and 16mm film. In the austere aftermath of Our Future Disaster, the 'world as we know it' has been reconfigured in a state of disequilibrium. The body is no longer comprehensive of the self and the limbs, like antennae, search for 'ground'. Both tranquil and frenetic, Axial and the Plane offers an ambivalent response to the eternal question of our fated existence.

Background of artist:

Originally trained as Civil Engineer at the National University of Mexico, Ivan Rubio presently located in Montreal QC, brings a sharp eye and a technical appreciation to his film and video projects. Currently enrolled in film production at Concordia University, Ivan is constantly exploring his favorite genres of documentary and experimental film. He has worked on the CBC/SRC series 'The Great War' as well as the soon to be broadcast History Channel / ARTE co-production '1759: Battle for a Continent'. For the short film 'Desiderata', Rubio was a key creative force in production design. His latest production 'Axial and the Plane', an experimental dance film, has been accepted as an official selection in the 2009 The American Dance Festival film program. He has worked in many on-set capacities, including Producer, Director, camera assistant, editor and set designer.

Sadaf Hakimian

Title of piece: "Female Dinner/Eat Your Flowers"

Details: 4:26 min

Year done: 2009

Description of work:

Amongst an array of flowers, Hakimian consumes 25 pink orchids and throw them up in a vase, displaying the purple liquid of the semi-digested flowers. The video uses iconic imagery, influenced by the paintings of the virgin of Guadalupe as well as an overly-decorative and feminine aesthetic.



Erin Corbett

Title of piece: "Orange Line"

Details: 0:57 min

Year done: 2009

Description of work:

A dream inspired while waiting in the sweltering metro station in a winter's day. On the trains, people are inert. I nudge them from their state.

Background of artist:

Erin Corbett is Chinese-Canadian video artist born in Vancouver BC. She has exhibited in Vancouver, Montreal, and Whitehorse.



Audrey Delorme

Title of piece: "Snowflakes"

Details: 6:26 min

Year done: 2009



Description of work:

This video explores the body as a form of expression and the motion as the reflection of everyday patterns. The kaleidoscopic movement, visually convey the constantly shifting energies between identity and structure. Direction, production and realization by: Audrey Delorme.

Music: Tarik Alj. Sound: Audrey Delorme.

Background of artist:

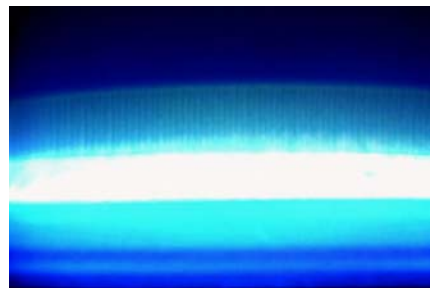
Audrey Delorme was born in a small Quebec town, call Granby, under a summer night sky. Growing up in among the world of textiles, she began to sew at a young age making her Barbie's' unique outfits with a Fisher-Price sewing machine. From that early spark of creativity she has since been addicted to art. Audrey graduated with a degree in psychology in 1998 and a Graphic Design technical class in 2001 followed by several years of a variety of work experiences and extensive travels, highlight destinations included Asia and Oceania. Since 2008, Audrey holds a BFA in Design from Concordia University.

Vincent Drolet

Title of piece: "Feedback"

Details: 2:55 min

Year done: 2009



Description of work:

This is a short video resulting from a technical experimentation process with video feedback and analog signal modulators. Lose focus, ride the electronic flow of alpha waves, dive into the meon blue light and give yourself a brainwash in this cathode hypnosis.

Robbie Murphy

Title of piece: "Time.Date.Direction"

Details: 9:40 min

Year done: 2008



**Canadian Cameras at Work would not have been possible,
without the assistance of the following organizations:**



Credits:

Canadian Cameras at Work 2009 Executive Team

Travis Joern
Curatorial Director

Annie Briard
External Communications Coordinator

Stephanie Tung and Isabelle Holden
Exhibition Coordinators

Jon Yu
Video Producer, AAVA President

Felicia Schwartz and Hortense
Artist Consultants and Technical Advisors

Special Thanks to:

Ricky Frontin
Alex Stevenson
Lei Chakman
Mark Kruger
Richard Scott
Oliver Baenninger
Sam Wong

And of course,
To all the artists that submitted the works we were unable to show,
all the people that came to see the exhibition,
and to those who read this booklet